

I. COURSE DESCRIPTION:

Students will build on what they learned in Screenwriting I - develop advanced dialogue skills, understand sophisticated character development and work on scripts for their short film projects.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. **Write story-driven, visual and cinematic scripts that fit within proper/professional screenwriting format and style with a focus on effective dialogue, strong structure and character development;**

Potential Elements of the Performance:

- Assignments include writing short scripts and revising them based on instructor and peer feedback.
- Students will demonstrate this knowledge through their writing assignments.

Communication

Potential Elements of the Performance:

Communicate clearly, concisely, and correctly in the written, spoken, and visual form that fulfils the purpose and meets the needs of the audience. Respond to written, spoken, or visual messages in a manner that ensures effective communication

Students will learn the importance of a written and visual communication in the storytelling aspect of filmmaking. Students will also learn how to communicate with their peers and give effective feedback. Students will learn how to communicate efficiently and effectively through draft revisions of their scripts.

Information Management

Potential Elements of the Performance:

Locate, select, organize and document information using appropriate technology and information systems and analyse, evaluate and apply relevant information from a variety of sources

Students will have to manage multiple drafts of all writing assignments and possibly do a variety of research for their scripts.

Critical Thinking and Problem Solving

Potential Elements of the Performance:

Apply a systematic approach to solve problems use a variety of thinking skills to anticipate and solve problems

Students will learn about all of the challenges associated with screenwriting and some strategies to deal with them. Students will also learn how to provide neutral and constructive feedback to their peers.

Inter-Personal

Potential Elements of the Performance:

Show respect for the diverse opinions, values, belief systems, and contributions of others

Students will participate in class discussions and peer editing sessions.

Personal

Potential Elements of the Performance:

Manage the use of time and other resources to complete projects take responsibility for one's own actions, decisions and consequences

Students will be evaluated on assignments and participation in class. Students will be expected to discuss their projects and pitch them for production consideration.

III. TOPICS:

1. Writing Complex & Sophisticated Short Scripts
2. Advanced Dialogue
3. Advanced Plot Structure
4. Advanced Character Development
5. Advanced Scene Structure
6. Feedback/Pitch Session
7. Writing for Television
8. Intro to Feature Film Writing
9. Dissecting a Feature Film
10. Feedback/Pitch Session
11. Efficiency in Storytelling and Effective Revisions
12. The Writers Role in Production
13. Films with Strong Screenplays
14. Feedback/Pitch Session
15. Course Review and Industry/Business Info

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Handouts will be provided.

V. EVALUATION PROCESS/GRADING SYSTEM:

All assignments = 100% of the grade.

Students must complete all assignments to achieve credit for the course.

There will be 4 assignments worth 25% each.

The following semester grades will be assigned to students:

Grade	Definition	<i>Grade Point Equivalent</i>
A+	90 – 100%	
A	80 – 89%	4.00
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations	

	with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

Deductions – Lates and fails

Lates:

An assignment is considered late if it is not submitted at the time and date specified by the instructor.

A late assignment will be penalized by 20% immediately after the due date. A 10% deduction for each week that it is late after the original due date. The total late penalty will be deducted from the final grade. Eg: 3 weeks late = 30% deduction from final grade of assignment.

Maximum grade for a late assignment is "C".

A late assignment which is not executed to a minimum D (satisfactory) level will be assigned a fail grade with additional penalties outlined below.

Fail:

A fail grade (F) is assessed to an assignment, which has not been executed to a minimum satisfactory "D" grade level or in which the directions have not been followed correctly.

A failed assignment must be entirely redone or corrected according to the instructor's specific instructions and resubmitted within one week.

Maximum grade for a failed assignment is "C".

Resubmission Policy:

Any assignment completed during this course may be submitted for re-evaluation if the following criteria are met by the student:

- An assignment that was initially submitted past the initial assigned deadline will not be eligible for re-evaluation
- An assignment that initially achieved a fail grade must be resubmitted to achieve minimum project standards and will receive a maximum C grade as indicated under the Lates and Fails section in this outline.
- The resubmitted project must be accompanied by the original project and the original evaluation sheet (with written indication of grade breakdown) provided by the instructor.
- Assignments may be resubmitted at any time during the semester. The final date for last resubmissions will be announced by the professor during class and usually are no later than two weeks prior to the end of the semester.
- Resubmitted assignments must identify the project and class, and be clearly marked "RESUBMISSION" when submitted.
- It must be understood that resubmitted assignments are usually marked with greater scrutiny than first submissions to take into consideration the learning experiences, practice and longer timeframe available.
- When comparing the original submission grade the student will receive benefit of the higher grade.

VII. COURSE OUTLINE ADDENDUM:

1. Course Outline Amendments:
The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.
2. Retention of Course Outlines:
It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

3. Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

4. Accessibility Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Accessibility Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

5. Communication:

The College considers ***Desire2Learn (D2L)*** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of this Learning Management System (LMS) communication tool.

6. Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

7. Tuition Default:

Students who have defaulted on the payment of tuition (tuition has not been paid in full, payments were not deferred or payment plan not honoured) as of the first week of November will be removed from placement and clinical activities due to liability issues. This may result in loss of mandatory hours or incomplete course work. Sault College will not be responsible for incomplete hours or outcomes that are not achieved or any other academic requirement not met as of the result of tuition default. Students are encouraged to communicate with Financial Services with regard to the status of their tuition prior to this deadline to ensure that their financial status does not interfere with academic progress.

8. Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to <https://my.saultcollege.ca>.

9. Electronic Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.

Amendment to Course Outline

Program: Digital Film Production
Course: FPD122 – Screenwriting II
Term: Winter 2014
Instructor: Candice Day
Date of issue: Jan 26, 2014

NOTE: These updates replace the corresponding elements in the original Course Outline (example: the late policy in this document overrides the late policy in the original outline). This course outline amendment may be updated at any time at the instructor's discretion, with the provision that all students are to be made aware of any resulting policy changes.

Section I: Course Policies

Attendance & Lates

- Attendance will be taken 5 minutes after every class begins; students who are not present at this time will be considered late/absent for that class
- Any student(s) who leave while there is still 30 minutes or more left in the class will be considered late/absent for that class
- Any student(s) who return late from class breaks will be considered late/absent for that class. The typical duration for a class break will be 10 minutes, unless otherwise specified by the instructor.
- Absenteeism/tardiness will be considered of equal value when mark demerits are calculated
- All students will be given **THREE** “free” passes for absents or lates. After that, they will be deducted 1% from their class “Professionalism” grade, which is worth 10% of the final class mark.

Tests/Quizzes

- All tests/quizzes will be taken in class at a predetermined time
- There will be no retake opportunities for in class tests and quizzes
- The quiz with the lowest grade will be omitted from the final grade calculation

Assignments/Projects

- A project/assignment will be considered “submitted” only if it meets all the requirements specified in the project outline, which is to be made available to students when the project is assigned
- All class assignments/projects will be submitted through a pre-determined LMS dropbox, specific to the project and class in question. All submissions are thereby time-stamped by the school's system clock upon upload

- Unless otherwise specified, all assignments/projects will be due at the end of the day (11:59pm) on the date they are due
- Zero-tolerance late policy for all written assignments: Any assignment handed in after the predetermined date and time will automatically receive a grade of 0%. The LMS dropbox time-stamp will be referred to determine the submission time
- Late policy for film productions: 25% deduction per day after due date

Office Hours

- Office hours will be posted on our office door
- Drop-in visits are welcome, but we recommend emailing us to secure an appointment. Preference will be given to students with set meeting times
- Appointments will be 20 minutes long unless additional time is specifically requested
- If office blinds are down, please respect that we are either working, in a meeting or on a conference call

Equipment Booking

- Equipment Booking is an extremely important and sensitive part of this program. Our gear is very expensive and productions will be negatively impacted if gear is not returned on time:
1. There are 5 camera packages and some specialized equipment that can be signed out. There will be a limit of one camera package and one piece of specialized gear per group, unless negotiated with the instructors
 2. All bookings will be done through our Google Calendar system
 3. There are two sign-out/return periods unless pre-negotiated with Instructors. They are:
 - a. Thursdays 2–2:30pm until Mondays 2–2:30pm
 - b. Tuesdays 2–2:30pm until Thursdays 2–2:30pm
 4. Equipment can only be signed out for class projects. Any personal or practice projects will be at the discretion of the Instructors.
 5. Any late returns will incur a 10% per day project-specific mark deduction for the entire group
 6. Any equipment found unattended in a public space will incur a 10% project specific mark deduction for the entire group

WEEK	DATE	TOPIC
1	January 8	Course Overview/Formatting Recap
2 3)	January 14	Format Quiz & Logline Assignment(due week
3	January 22	Genre Exploration
4	January 29	Advanced Feature Story Structure
5	February 5	Feature Film Structure Quiz (10%)
6 8)	February 12	Advanced Dialogue & 1 st Script Ass. (due week
7	February 19	Dialogue Quiz (10%)
8	February 26	Peer Editing Session Notes (5%)
9	March 5	One on one feedback session #1
10	March 12	Winter Study Break
11	March 19	Advanced Character Development
12	March 26	Scene Structure & 2 nd Ass. (due week 14)
13	April 2	Scene Structure & Character Quiz (10%)
14	April 9	Writing for TV & Writer's Role in Production
15	April 16	One on one feedback session #2
16 Info	April 23	Course Review & Industry/Business/Career

Section III: Revised Marking Scheme

10% Professionalism (attitude & attendance & bonus)

10% Feature Film Logline Assignment

20% First Script Assignment

20% Second Script Assignment
5% Peer Editing Notes
5% Format Quiz
30% Quizzes (3 X 10% each)